

**JON WES**  
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IG: @yesjonwes

**EDUCATION:** A.S., May 2012, Southeast Center for Photographic Studies, University of Central Florida  
A.A., May 2012, Daytona State College

**EMPLOYMENT: Freelance Photographer, DP, Editor**  
(August 2008 - Present)

- Photograph under contract terms to produce dynamic and compelling imagery and visuals. Handle all aspects of business and commerce.
- Clients Include: Conservation of Matter, Related Midwest, 32 Mile Media Bow & Hammer, Alexa Grae, Mozawa R.R. Donnelley, School Specialty, Greystar Property Management, Ravenswood Community Services, and Bishop Anderson House.

**DP + Editor, VAM Studio**  
(July 2017-Present)

- Manage camera and all aspects of camera operations, edit and craft motion work for distribution. Clients include Red Bull, Shea Coulee, Nike, Chance the Rapper, Jamila Woods, Grindr etc.

**Freelance First Assistant, Digital Tech, Photo Retoucher**  
(September 2013- Present)

Clients include: Billboard, Johnson & Johnson, Grubhub, Ace Hardware, Minute Maid, Kellogg's, UIC, Barron's, Holly Hunt, Zostavax, Groupon, People Magazine, Nike, Mb Financial, Ritz Carlton, Walgreens, Gatorade, Microsoft Xbox, Goose Island, Chicago Magazine, Starcom Mediavest, Rush Orthopedics, Northwestern Memorial etc.

- Assisting: Krystina Archer, Nick Collura, Austin Hargrave, Shoot to Kill NYC, Callie Lipkin, Chris Cassidy, Bob Stefko, Lands End, Richard Izui, Bryan Helm, Jeff Delacruz, Chuck Blackburn, Tim Klein, Cynthia Lynn, Robert Tolchin, Jonathan Allen, Scott Bell, Steve Boyle, Jamie Padgett, Tyler Lundberg, Clayton Hauck, Darris Lee Harris and Dave Rentauskus
- Retouching: Land's End, Richard Izui, Cynthia Lynn and Jamie Padgett & Company
- Digital Tech: Chicago Ideas Week, Evoke (Sears), Land's End: MaryEllen Jenson, RR Donnelly, Tim Klein Photography, Cynthia Lynn Photography

**Production Assistant, MK Films**  
(January 2016 - May 2016)

- Manage production assets, film crew morale and studio equipment.
- Maintained client relations and studio operational efficiency. Clients Include Dairy Queen, Wendy's, Proactive.

**Program Operations Specialist, Southeast Museum of Photography**  
(June 2011 - December 2013)

- Prepared, evaluated, packaged, processed and installed work for exhibition, delegated exhibition tasks to interns, handled exhibiting artist communication, historical photographic/art history research, archival processing and inventory, shipping and receiving, constant contact, video production, mailing and marketing proofing.
- Performed exhibition and work updates for museum archives and website.

## REFERENCES:

- MaryEllen Jenson, Art Director, Land's End, Maryellen.jenson@landsend.com
- Callie Lipkin, Photographer, callie@callielipkin.com
- Tim Klein, Photographer, timkleinphoto@gmail.com
  
- ASMP, APA, CAF
- Listed Crew on Wonderful Machine, ASMP and ProGear Camera Rentals

## PUBLICATIONS/EXHIBITIONS:

- Love is the Law, 2011
- Snap! Orlando, Emerging Artist Exhibition, March 2012
- Departures, May 2012
- Daytona Beach News Journal, Press Release 2012
- Gallery 503, Illustration, May 2012
- Virtues and Vices, Self-Publication, January 2013
- Slenderbread Magazine, June/July, 2013 The Swimsuit Edition.
- Signs + Times, Self-Publication, January 2014
- Mozawa, Y-Portraits, August 2015
- Mozawa: Covers, January 2016
- Museum of Contemporary Art (Chicago, IL), April 2016
- Halation Magazine, May 2016
- Slight of Hand, Mozawa Video Performance, Foxhole (Chicago, IL) October, 2016
- "A Dream Play" A High Concept Labs Residency, 2017
- "Sur La Nuit" Sponsored by OpenTV at The Art Institute of Chicago, March 2018.